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QP Name: Fine-Arts Teacher
QP Code: MES/Q 0513

QP Version: 1.0

NSQF Level: 6

Model Curriculum Version: 1.0

Media & Entertainment Skills Council, 522-524, DLF Tower-A, Jasola, New Delhi - 110025

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Training Parameters

Sector	Media and Entertainment
Sub-Sector	Live Performance
Occupation	Teacher / Art & Design
Country	India
NSQF Level	6
Aligned to NCO/ISCO/ISIC Code	NCO 2015- 2355.0100
Minimum Educational Qualification and Experience	Bachelor's degree in Fine art with one year of relevant experience OR Graduate with three years of relevant experience OR Class XII with seven years of relevant experience
Pre-Requisite License or Training	NA
Minimum Job Entry Age	23 Years
Last Reviewed On	05/02/2022
Next Review Date	29/06/2025
NSQC Approval Date	30/06/2022
QP Version	1.0
Model Curriculum Creation Date	05/02/2022
Model Curriculum Valid Up to Date	29/06/2025
Model Curriculum Version	1.0
Minimum Duration of the Course	900 Hours
Maximum Duration of the Course	900 Hours

Program Overview

This section summarizes the end objectives of the program along with its duration.

Training Outcomes

At the end of the program, the learner should have acquired the listed knowledge and skills.

- Guide learners in various activities
- Prepare and deliver fine arts curriculum
- Evaluate assignments and prepare report cards
- Maintain workplace health and Safety

Compulsory Modules

The table lists the modules and their duration corresponding to the Compulsory NOS of the QP.

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
MES/N0545: Provide guidance to students to create artworks	30:00	90:00			120:00
MES/N0546: Prepare the fine-art curriculum and other relevant course materials	30:00	60:00			90:00
MES/N0547: Develop learners' interest in art	60:00	90:00			150:00
MES/N0548: Teach students to draw and sketch using various sketching techniques	60:00	120:00			180:00
MES/N0549: Evaluate assignments and projects assigned to the students	60:00	90:00			150:00
MES/N0540: Prepare learner's reports as per grade level	60:00	90:00			150:00
MES/N0104: Maintain Workplace Health & Safety	30:00	30:00			60:00
Total	330:00	570:00			900:00

Module Details

Module 1: Provide guidance to students to create art work

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Design and provide appropriate instruction on art techniques
- Demonstrate and assist learners to use different techniques and media to develop art works

Duration: 30:00	Duration: 90:00
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :
<ul style="list-style-type: none"> • Discuss and elaborate the learning objectives. • Discuss the lesson plan on art and art history as per the learners' learning objectives. • Encourage aesthetic understanding and artistic expression among learners. 	<ul style="list-style-type: none"> • Show how to prepare the classroom by gathering and setting up equipment. • Demonstrate the use lessons and projects to introduce formal concepts such as types of lines, color relationships and symbols. • Demonstrate and Assist learners to use different techniques and media to develop art works. • Demonstrate how to provide instruction on using basic principles of design and color, concepts, media and formats. • Show how to use graphite and charcoal pencils, oil, acrylic, and watercolor paint and produce art. • Show how to give instructions to students on various forms of arts and traditions. • Demonstrate techniques of drawing, coloring, and painting (such as approaches to brush strokes, shading and sketching).
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	
<ul style="list-style-type: none"> • Paints, Brushes, Sketchbook. • Graphite Drawing Pencils. • Kneaded Eraser. • Art Pencil Sharpener. • Ruler. • Watercolor or Acrylic Paint Set. 	

- Paint Brushes.
- Watercolor Paper Pad or Canvas Pad.

Module 2: Prepare the fine-art curriculum and other relevant course materials

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Explain the fundamentals of Fine-Arts
- Demonstrate different techniques, mediums, and their practical application
- Explore and Experiment with different forms of Fine Arts

Duration: 30:00	Duration: 60:00
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :
<ul style="list-style-type: none"> • Understand and explain the basics of drawing, painting, photography, ceramics, printmaking, 2D & 3D design, and computer graphics in detail. • Discuss basic principles of design and color, concepts, media and formats. • Understand the relationship of art to different cultures and the past. • Explain the relationship between art and other disciplines. • Describe how to handle materials effectively. • Explain how to create original objects of art in any specific medium. • Discuss alternative approaches to the making of traditional or innovative two- and, at times, three-dimensional images. • Distinguish between representational (realistic), abstract, and nonrepresentational (or nonobjective) imagery • 	<ul style="list-style-type: none"> • Identify various elements of design (line, shape, color, space etc.) • Demonstrate basic skills for learning Art on the basis of the immediate environment • Demonstrate fundamental principles of visual art like Perspective, symmetry texture in your art. • Demonstrate different techniques, mediums, and their practical application. • Show how to use different art materials to demonstrate expression in fine arts like pencil, color, brush, clay, leaves, ink, pen. • Demonstrate a sense of proportion, depth, light, shade and tactile feeling in the drawings. • Show how to select appropriate media relative to concepts and forms of art. • Maintain different kinds of art materials effectively Explore and Experiment with different forms of Fine Arts.

	<ul style="list-style-type: none"> • Show how to create original objects of art in a specific medium of choice • Show how to compare and contrast contemporary works with their art historical antecedents.
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	
<ul style="list-style-type: none"> • Paints, Brushes, Sketchbook. • Graphite Drawing Pencils. • Kneaded Eraser. • Art Pencil Sharpener. • Ruler. • Watercolor or Acrylic Paint Set. • Paint Brushes. • Watercolor Paper Pad or Canvas Pad. 	

Module 3: Develop learners' interest in art

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Analyze works of art contextually
- Encourage self-expression and creativity

Duration: 60:00	Duration: 90:00
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :
<ul style="list-style-type: none"> • Discuss Artistic work and Architecture. • interpret intent and meaning in artistic work • Encourage self-expression and creativity. • Discuss ideas to encourage creativity and self-expression. • Explain the relation of artistic ideas and works with societal, cultural, and historical contexts. • 	<ul style="list-style-type: none"> • Demonstrate application of different criteria to evaluate artistic work. • Show how to create self-portraits for their profile pictures. • Demonstrate self-expression and creativity. • Show how to encourage learners to explore the expressive possibilities of various media. • Use knowledge and personal experiences to make art. • Conduct a visit to museums, galleries, and artist studios. • Show how to select, invite, and host lectures by visiting artists, curators, and critics, as well as curate student exhibits.

Classroom Aids:

Laptop, whiteboard, marker, projector

Tools, Equipment and Other Requirements

- Paints, Brushes, Sketchbook.
- Graphite Drawing Pencils.
- Kneaded Eraser.
- Art Pencil Sharpener.
- Ruler.
- Watercolor or Acrylic Paint Set.
- Paint Brushes.
- Watercolor Paper Pad or Canvas Pad.

Module 4: Teach students to draw and sketch using various sketching techniques

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Explain fundamentals of sketching
- Incorporate perspective into the drawing
- Create texture and apply it to the drawing
- Draw from life

Duration: 60:00	Duration: 120:00
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :
<ul style="list-style-type: none"> • Discuss the importance of ideas in drawing and sketching. • Explain the basics of perspective drawing and perspective rulers. • Explain the use of texture to make the sketch visually interesting. • Explain various drawing techniques. 	<ul style="list-style-type: none"> • Identify and select appropriate materials for drawing (paper graphite/pencil). • Demonstrate correct hand positions and angles for drawing. • Demonstrate sketching approaches like hatching, cross-hatching and stippling. • Demonstrate drawing skills – shape/edge, measurement, light (value), and space (perspective) and incorporate them into the drawing. • Apply basics of perspective drawing and perspective rulers. • Draw different design forms using 1,2 and 3 perspectives. • Create texture and apply it in the sketching and drawing work. • Show how to convert imagination to quick rough sketches. • Create still life drawings and drawings of non-living objects. • Create real object drawings using models.

Classroom Aids:

Laptop, whiteboard, marker, projector

Tools, Equipment and Other Requirements

- Paints, Brushes, Sketchbook.
- Graphite Drawing Pencils.
- Kneaded Eraser.
- Art Pencil Sharpener.
- Ruler.
- Watercolor or Acrylic Paint Set.
- Paint Brushes.

- Watercolor Paper Pad or Canvas Pad.

Module 5: Evaluate assignments and projects assigned to the students

Terminal Outcomes:

- Use criterion-based assessment to assess learners' progress
- Provide constructive feedback to learners

Duration: 60:00	Duration: 90:00
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :
<ul style="list-style-type: none"> • Discuss the importance of the assessment of assignments and projects. • Explain various assessment techniques. • Discuss the assignment/assessment format. • Discuss the rubrics of assessment. • Discuss the feedback and areas of improvement. 	<ul style="list-style-type: none"> • Identify course goals and learning objectives. • Show how to develop a rubric to evaluate the assignment. • Show how to collect evidence of assessment and develop a progress report. • Demonstrate the process of providing constructive feedback. • Demonstrate skills required to encourage learners to discuss and receive feedback about work in development (technique, creative work and theory). • Show how to deal with sensitive assessment and achievement issues.
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	
<ul style="list-style-type: none"> • Paints, Brushes, Sketchbook. • Graphite Drawing Pencils. • Kneaded Eraser. • Art Pencil Sharpener. • Ruler. • Watercolor or Acrylic Paint Set. • Paint Brushes. • Watercolor Paper Pad or Canvas Pad. 	

Module 6: Prepare student's reports as per the grade level

Terminal Outcomes:

- Develop a Report Card Template
- Develop Reporting Codes and Descriptors for Grades

Duration: 60:00	Duration: 90:00
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:
<ul style="list-style-type: none"> • Discuss learners' achievement in the form of a percentage grade. • Explain learner's attendance Record. 	<ul style="list-style-type: none"> • create a learners' profile. • charts the learners' progress and achievement in relation to the expected learning outcomes. • Show how to create a response sheet for parents/guardians and add comments, sign and return. • Demonstrate providing summary of learner's achievement in various forms. • Demonstrate use of anecdotal comments to report progress. • Show how to develop grade and grade descriptors.
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	
<ul style="list-style-type: none"> • Paints, Brushes, Sketchbook. • Graphite Drawing Pencils. • Kneaded Eraser. • Art Pencil Sharpener. • Ruler. • Watercolor or Acrylic Paint Set. • Paint Brushes. • Watercolor Paper Pad or Canvas Pad. 	

Module 7: Maintain Workplace Health and Safety

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Discuss the health, safety and security risks prevalent in the workplace and report health and safety issues to the person responsible for health and safety and the resources available.
- Comply with procedures in the event of an emergency
- Discuss the various safety precautions to be taken.

Duration: 30:00	Duration: 30:00
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:
<ul style="list-style-type: none"> • Recall health, safety and security- related guidelines and identify the risks involved. • Maintain correct posture while working and maintain and use the first aid kit whenever required. • report health and safety risks/ hazards to concerned personnel • Recall people responsible for health and safety and able to contact in case of emergency • Illustrate security signals and other safety and emergency signals • Explain the process to identify and report risk. • Enumerate and recommend opportunities for improving health, safety, and security to the designated person • Describe how to report any hazards outside the individual’s authority to the relevant person in line with organisational procedures and warn other people who may be affected • complying with procedures in the event of an emergency • Explain the impact of the violation of safety procedures. 	<ul style="list-style-type: none"> • Identify the different types of health and safety hazards in a workplace • Practice safe working practices for own job role • Perform evacuation procedures and other arrangements for handling risks • Perform the reporting of hazard • identify and document potential risks like sitting postures while using the computer, eye fatigue and other hazards in the workplace • Demonstrate the use of Personal Protective Equipment (PPE) appropriately.
Classroom Aids:	
Laptop, whiteboard, marker, projector, Health and Safety Signs and policy	
Tools, Equipment and Other Requirements	
Health and Safety Signs and policy	

Annexure

Trainer Requirements

Trainer Prerequisites						
Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training Experience		Remarks
		Years	Specialization	Years	Specialization	
Graduate in Arts	Fine arts	3	Relevant experience in fine arts required	2	-	-

Trainer Certification	
Domain Certification	Platform Certification
<p>Certified for Job Role: “Fine Arts Teacher” mapped to QP: “MES/Q0513”, version 1.0. Minimum accepted score as per SSC guidelines is 80%.</p>	<p>Recommended that the Trainer is certified for the Job Role: “Trainer”, mapped to the Qualification Pack: “MEP/Q2601, v1.0 Trainer” with the scoring of a minimum of 80%.</p>

Assessor Requirements

Assessor Prerequisites						
Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training/Assessment Experience		Remarks
		Years	Specialization	Years	Specialization	
Graduate in Arts	Fine arts	4	Relevant experience in fine arts required	1	-	-
OR						
Masters in Arts	Fine arts	3	Relevant experience in Fine arts required	1	-	-

Assessor Certification	
Domain Certification	Platform Certification
<p>Certified for Job Role: “Fine Arts Teacher” mapped to QP: “MES/Q0513”, version 1.0. Minimum accepted score as per SSC guidelines is 80%.</p>	<p>Recommended that the Assessor is certified for the Job Role: “Assessor”, mapped to the Qualification Pack: “MEP/Q2701, v1.0 Assessor” with the scoring of a minimum 80%.</p>

Assessment Strategy

This section includes the processes involved in identifying, gathering and interpreting information to evaluate the learner on the required competencies of the program.

Assessment system Overview:-

Assessment will be carried out by MESC affiliated assessment partners. Based on the results of assessment, MESC certifies the learners. Candidates have to pass online theoretical assessment which is approved by MESC. The assessment will have both theory and practical components in 30:70 ratio. While theory assessment is summative and an online written exam; practical will involve demonstrations of applications and presentations of procedures and other components. Practical assessment will also be summative in nature.

Testing Environment:-

Training partner has to share the batch start date and end date, number of trainees and the job role. Assessment is fixed for a day after the end date of training. It could be next day or later. Assessment will be conducted at the training venue. Question bank of theory and practical will be prepared by assessment agency and approved by MESC. From this set of questions, assessment agency will prepare the question paper. Theory testing will include multiple choice questions, pictorial question, etc. which will test the trainee on theoretical knowledge of the subject. The theory and practical assessments will be carried out on same day. If there are candidates in large number, more assessors and venue will be organized on same day of the assessment.

Assessment			
Assessment Type	Formative or Summative	Strategies	Examples
Theory	Summative	Written Examination	Knowledge of facts related to the job role and functions. Understanding of principles and concepts related to the job role and functions
Practical	Summative	Structured tasks	Presentation
Viva	Summative	Questioning and Probing	Mock interview on topics

Assessment Quality Assurance framework

Only certified assessor can be assigned for conducting assessment. Provision of 100 % video recording with clear audio to be maintained and the same is to be submitted to MESC. The training partner will intimate the time of arrival of the assessor and time of leaving the venue.

Methods of Validation:-

Unless the trainee is registered, the person cannot undergo assessment. To further ensure that the person registered is the person appearing for assessment, id verification will be carried out. Aadhar card number is required of registering the candidate for training. This will form the basis of further verification during the assessment. Assessor conducts the assessment in accordance with the assessment guidelines and question bank as per the job role. The assessor carries tablet with the loaded questions. This tablet is geotagged and so it is monitored to check their arrival and completion of assessment. Video of the practical session is prepared and submitted to MESC. Random spot checks/audit is conducted by MESC assigned persons to check the quality of assessment. Assessment agency will be responsible to put details in SIP. MESC will also validate the data and result received from the assessment agency.

Method of assessment documentation and access

The assessment agency will upload the result of assessment in the portal. The data will not be accessible for change by the assessment agency after the upload. The assessment data will be validated by MESC assessment team. After upload, only MESC can access this data. MESC approves the results within a week and uploads it.